

**“World Uchina Network Enhancement Promotion” Okinawa Performing Arts Instructor
Dispatch Program FAQ**

	Question	Answer
1	The kenjinkai has never held a World Uchinanchu Day event. What sort of content is expected?	This program is designed to support your kenjinkai's event, and the Government (OPG) can provide examples of past events organized by other kenjinkais. Moreover, the performing arts coordinator subcontracted by OPG will be available to offer advice.
2	Our kenjinkai is still new and does not have any performing arts groups, but we would like to create an eisa/dance group and organize an event. Can beginners also apply?	Beginners are welcome to apply. The performing arts coordinator will create an instruction plan to assist in engaging with beginners.
3	We do not have the necessary equipment or costumes for eisa. What should we do?	The program subsidy does not cover items that may become the property of the kenjinkai or any individual (e.g. costumes, props, etc.) and must be provided by the kenjinkai. However, the performing arts coordinator can offer advice on these items, such as where to purchase them, how to make them, and if there are any available substitutes.
4	Can we request a specific instructor to be dispatched?	Please list your requested instructor on the application form. While we will make every effort to accommodate your request, <u>we cannot guarantee that you will receive instruction from the requested instructor due to scheduling, budget, and other constraints. The final decision will be based on the OPG budget and its anticipated impact on the Dispatch Program.</u>
5	If the instructors are dispatched within a week of the event, we feel we will not have enough time. Can they be dispatched earlier?	The performing arts instructors may be dispatched before the event period, but generally, they can only visit once. In such cases, an event report (including footage and/or written report, etc.) must be submitted. In addition, remote instruction (via ZOOM, etc.) and/or videos can be utilized in advance to support independent practice.

6	We are considering hosting the event online, but we've never done this before, can you provide some guidance?	For online events, you can receive advice on implementation methods and key considerations from cultural and performing arts coordinators contracted by the Prefecture.
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